

1

00:00:00,000 --> 00:00:05,000

This little cradle that you see here moves all by itself.

2

00:00:05,000 --> 00:00:07,000

And there's really no reason for it.

3

00:00:07,000 --> 00:00:08,000

It just moves.

4

00:00:08,000 --> 00:00:09,000

I did a tour here.

5

00:00:09,000 --> 00:00:10,000

Back and forth.

6

00:00:10,000 --> 00:00:11,000

Yep, back and forth.

7

00:00:11,000 --> 00:00:14,000

And gently, as if there was a little baby in it.

8

00:00:14,000 --> 00:00:17,000

And I did a tour a little over a week ago.

9

00:00:17,000 --> 00:00:19,000

And one of the ladies that came through said,

10

00:00:19,000 --> 00:00:21,000

did you know that crib is moving?

11

00:00:21,000 --> 00:00:24,000

And I said, yes, that does sometimes happen.

12

00:00:24,000 --> 00:00:25,000

We did the rest of the tour.

13

00:00:25,000 --> 00:00:28,000

And when we came back in, she checked it,

14

00:00:28,000 --> 00:00:29,000

and it was still moving.

15

00:00:29,000 --> 00:00:30,000

OK.

16

00:00:37,000 --> 00:00:39,000

This is Mrs. Blake's bedroom.

17

00:00:39,000 --> 00:00:44,000

And people have seen the cradle rock on its own.

18

00:00:44,000 --> 00:00:48,000

I guess both these doors will either swing open or shut.

19

00:00:48,000 --> 00:00:51,000

Chris and I set out to debunk the cradle immediately.

20

00:00:51,000 --> 00:00:52,000

What about this cradle?

21

00:00:52,000 --> 00:00:53,000

This moves, right?

22

00:00:53,000 --> 00:00:54,000

Supposedly?

23

00:00:54,000 --> 00:00:56,000

Supposedly.

24

00:00:56,000 --> 00:00:59,000

It's moving a little bit right now.

25

00:00:59,000 --> 00:01:03,000

Here, if I open this, does anything happen?

26

00:01:03,000 --> 00:01:04,000

Oh, that's an idea, yeah.

27

00:01:04,000 --> 00:01:06,000

All right, watch the cradle.

28

00:01:13,000 --> 00:01:14,000

All right, do it again.

29

00:01:14,000 --> 00:01:16,000

So is that doing anything?

30

00:01:16,000 --> 00:01:18,000

Does it move in?

31

00:01:18,000 --> 00:01:19,000

Anything?

32

00:01:19,000 --> 00:01:21,000

Actually, yes.

33

00:01:21,000 --> 00:01:22,000

Yeah.

34

00:01:22,000 --> 00:01:23,000

It is.

35

00:01:23,000 --> 00:01:24,000

It's rocking.

36

00:01:24,000 --> 00:01:26,000

If you open the doors in this room,

37

00:01:26,000 --> 00:01:28,000

the draft created from the doors opening and closing

38

00:01:28,000 --> 00:01:31,000

is enough to cause that cradle to rock.

39

00:01:38,000 --> 00:01:40,000

This is Mrs. Blake's bedroom.

40

00:01:40,000 --> 00:01:45,000

And people have seen the cradle rock on its own.

41

00:01:45,000 --> 00:01:49,000

I guess both these doors will either swing open or shut.

42

00:01:49,000 --> 00:01:50,000

Doors.

43

00:01:50,000 --> 00:01:53,000

So these open at the same time?

44

00:01:54,000 --> 00:01:55,000

I don't know.

45

00:01:55,000 --> 00:01:58,000

All you just said, they open, they shut.

46

00:01:58,000 --> 00:02:00,000

Honestly, I think if this was just the right way,

47

00:02:00,000 --> 00:02:02,000

it would pop open.

48

00:02:02,000 --> 00:02:04,000

Yeah.

49

00:02:04,000 --> 00:02:07,000

It's like not watched on very well.

50

00:02:07,000 --> 00:02:11,000

Here, if I open this one, does anything happen to that one?

51

00:02:11,000 --> 00:02:14,000

Oh, that's an idea, yeah.

52

00:02:14,000 --> 00:02:16,000

All right, do it again.

53

00:02:16,000 --> 00:02:18,000

Oh, it popped a little bit.

54

00:02:18,000 --> 00:02:19,000

Yeah.

55

00:02:19,000 --> 00:02:22,000

Yeah, it definitely moves.

56

00:02:22,000 --> 00:02:24,000

But it moves closed.

57

00:02:24,000 --> 00:02:26,000

So I wonder if I pop it open just a little bit more.

58

00:02:26,000 --> 00:02:28,000

Try it again.

59

00:02:28,000 --> 00:02:30,000

Oh, that's pretty cool.

60

00:02:30,000 --> 00:02:32,000

All right, do it again.

61

00:02:32,000 --> 00:02:34,000

That's awesome.

62

00:02:34,000 --> 00:02:38,000

We realized that if you open either of those doors,

63

00:02:38,000 --> 00:02:42,000

the draft created from that is enough to actually slam

64

00:02:42,000 --> 00:02:44,000

the other door shut.

65

00:02:44,000 --> 00:02:46,000

And it slams shut if it's not closed.

66

00:02:46,000 --> 00:02:48,000

You know, that would scare the hell out of me, honestly.

67

00:02:48,000 --> 00:02:50,000

If I didn't know it was doing that.

68

00:02:50,000 --> 00:02:51,000

It doesn't take a lot either.

69

00:02:51,000 --> 00:02:53,000

The results were pretty major.

70

00:02:53,000 --> 00:02:55,000

I mean, if you didn't know better,

71

00:02:55,000 --> 00:02:57,000

the door doesn't just slam shut.

72

00:02:57,000 --> 00:02:59,000

It will stop. It will go backwards.

73

00:02:59,000 --> 00:03:01,000

It moves around as though someone actually had their hand

74

00:03:01,000 --> 00:03:03,000

on the handle and was pulling it.

75

00:03:09,000 --> 00:03:11,000

Tell you what, we're getting ready to review the evidence

76

00:03:11,000 --> 00:03:13,000

for the Amos Jay Blake House.

77

00:03:13,000 --> 00:03:15,000

And we have a lot of stuff to go over.

78

00:03:15,000 --> 00:03:17,000

And we have some experiences that happen to a few of the investigators.

79

00:03:17,000 --> 00:03:20,000

And we have to try to find some evidence to help back up their stories.

80

00:03:20,000 --> 00:03:23,000

We also need to find anything that they claim is happening there,

81

00:03:23,000 --> 00:03:25,000

from the apparitions to the shadows to the voices.

82

00:03:25,000 --> 00:03:28,000

So we're going to listen and watch everything in real time.

83

00:03:28,000 --> 00:03:32,000

And hopefully we'll find something we can bring to Jason and Grant.

84

00:03:44,000 --> 00:03:46,000

Hey Steve.

85

00:03:46,000 --> 00:03:48,000

What are you telling me?

86

00:03:48,000 --> 00:03:50,000

I got pretty excited about this.

87

00:03:50,000 --> 00:03:52,000

They heard like a purr of a growl in the basement.

88

00:03:52,000 --> 00:03:54,000

I'm not hearing it though.

89

00:03:54,000 --> 00:03:56,000

I don't know if you want to check it out.

90

00:03:56,000 --> 00:03:58,000

Listen.

91

00:03:59,000 --> 00:04:01,000

The hell was that? A purr?

92

00:04:01,000 --> 00:04:03,000

That wasn't me.

93

00:04:04,000 --> 00:04:07,000

You know what, if it's there, I think it's under the sound of like the tape

94

00:04:07,000 --> 00:04:09,000

winding or something.

95

00:04:09,000 --> 00:04:11,000

Or like the rubbing.

96

00:04:11,000 --> 00:04:13,000

Because that's what happened a few times.

97

00:04:13,000 --> 00:04:15,000

They're saying that they're hearing stuff, but there's all this other noise.

98

00:04:15,000 --> 00:04:18,000

Well you know what we do with this? We make a list of these experiences.

99

00:04:18,000 --> 00:04:22,000

And then when we present the other things we found to them,

100

00:04:22,000 --> 00:04:26,000

we just say, hey guys, you know also, here was this activity.

101

00:04:26,000 --> 00:04:28,000

You guys claim to hear it. We can't really hear it.

102

00:04:28,000 --> 00:04:31,000

That way they know we found it.

103

00:04:31,000 --> 00:04:34,000

We know that we listened to it and analyzed it.

104

00:04:34,000 --> 00:04:38,000

And they'll also know, unfortunately the mic and our recorders,

105

00:04:38,000 --> 00:04:41,000

you know, weren't sensitive enough to quite pick them up.

106

00:04:41,000 --> 00:04:43,000

Gotcha.

107

00:04:43,000 --> 00:04:45,000

Okay, Nate.

108

00:04:56,000 --> 00:04:58,000

Hey Tango.

109

00:04:58,000 --> 00:05:00,000

What's up?

110

00:05:00,000 --> 00:05:02,000

I might have something on audio here.

111

00:05:02,000 --> 00:05:04,000

Take a listen to this for me if you don't mind.

112

00:05:04,000 --> 00:05:06,000

This recorder was in the parlor.

113

00:05:06,000 --> 00:05:08,000

The stationery, the stationery one we sent down.

114

00:05:08,000 --> 00:05:12,000

It could be something, but take a listen for me.

115

00:05:14,000 --> 00:05:16,000

I do hear that.

116

00:05:16,000 --> 00:05:19,000

It is strange.

117

00:05:33,000 --> 00:05:37,000

This place is incredible with the history in it, man. It really is.

118

00:05:37,000 --> 00:05:40,000

It's nice as it's free.

119

00:05:43,000 --> 00:05:46,000

Free museums are the best.

120

00:05:49,000 --> 00:05:51,000

You hear that?

121

00:05:51,000 --> 00:05:53,000

No.

122

00:05:53,000 --> 00:05:55,000

What did you hear?

123

00:05:55,000 --> 00:05:57,000

Something moved in here.

124

00:06:01,000 --> 00:06:03,000

That?

125

00:06:03,000 --> 00:06:04,000

Did it again?

126

00:06:04,000 --> 00:06:06,000

Yeah, just, I didn't do that. It just made the same sound.

127

00:06:06,000 --> 00:06:10,000

It's just the plexiglass flax thing over there.

128

00:06:10,000 --> 00:06:12,000

Yeah, it could have been that.

129

00:06:12,000 --> 00:06:14,000

Oh, listen.

130

00:06:14,000 --> 00:06:20,000

It's the AC. It's the, it's the actual switch.

131

00:06:20,000 --> 00:06:22,000

Oh, the thermostat clicking?

132

00:06:22,000 --> 00:06:24,000

Yeah.

133

00:06:24,000 --> 00:06:28,000

We did hear some noises. We couldn't identify, but Jay was able to figure it out.

134

00:06:28,000 --> 00:06:30,000

It was just the thermostat clicking.

135

00:06:30,000 --> 00:06:35,000

Every time the air would come on, the thermostat would have clicked before or after that.

136

00:06:42,000 --> 00:06:45,000

Wow. You were, you were buried back here?

137

00:06:45,000 --> 00:06:47,000

Yeah. Where the hell did they bury her, man?

138

00:06:47,000 --> 00:06:51,000

Brittany and I felt it was important to go outside and just take a look around.

139

00:06:51,000 --> 00:06:54,000

I was kind of curious what the EMF is around all these things.

140

00:06:54,000 --> 00:06:58,000

You know, it's actually amazingly not bad. It's only like a 2.0?

141

00:06:58,000 --> 00:07:01,000

It must have good housing.

142

00:07:01,000 --> 00:07:03,000

I thought for sure that would be through the roof.

143

00:07:03,000 --> 00:07:08,000

Unfortunately, there's some machinery back there, so EVP work wasn't really possible.

144

00:07:08,000 --> 00:07:10,000

Nothing of interest on the thermal?

145

00:07:10,000 --> 00:07:12,000

Yeah, I think it's about that.

146

00:07:12,000 --> 00:07:14,000

It's all overgrowth.

147

00:07:14,000 --> 00:07:21,000

I think this is going to come down to doing research and finding out if there was any record of a body being moved.

148

00:07:21,000 --> 00:07:24,000

I know for the most times that I've had to look into stuff like that.

149

00:07:24,000 --> 00:07:29,000

There always has to be some record on file for human remains being moved or found.

150

00:07:29,000 --> 00:07:31,000

Because the story is they were digging back here and that's how they found it.

151

00:07:31,000 --> 00:07:32,000

Probably put this stuff in.

152

00:07:32,000 --> 00:07:33,000

Yeah.

153

00:07:33,000 --> 00:07:35,000

Yeah, and if the corner's called in, absolutely.

154

00:07:35,000 --> 00:07:36,000

There'll be a record somewhere.

155

00:07:36,000 --> 00:07:37,000

So, hi, man.